

朝鮮世宗期における 天文儀器の開発と利用

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Outline

- First briefly introduce to the history of Korea and Japan
- Focus on the period of the early Joseon dynasty, to see why King Sejong developed astronomy...

how he did that

what kinds of astronomical instruments did they make?

I will talk about the systematic observations that had been made during the Joseon dynasty after the innovations...

- A brief introduction to historical astronomy...

I will make two examples: one is the retrograde motion of Mars in 1491 and the other is the comet appeared in 1723..

Eventually to see the paleo-geomagnetic fields.

古朝鮮 (bronze age, BC1500 ~ BC300)

繩文(BC10000~300) 죠몽
弥生(BC300~AD300) 야요이

Iron age many **states 國** (BC300~100)
→ 原三國時代/**列國**時代 Proto-Three Kingdoms

國 → **王國**

Manchuria & Northern Korean peninsula

夫餘, 樂浪, 帶方, 靺鞨, 沃沮, 濊

→ 高句麗(BC37~AD668) こま/ 狛

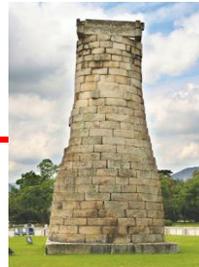
Southern Korean peninsula

馬韓(54 states) → 百濟(BC18~AD494) くだら

弁韓(12 states) → 伽倻(AD42~562) かや

辰韓(12 states) → 新羅(BC57~AD935) しらぎ

統一新羅(AD668~935) & 渤海(698~926) ぼっかい



古墳(300~600) 고큰

飛鳥(592~710) 아스카

奈良(691~774) 나라
平安(771~1192) 헤이안

鎌倉(1192~1334) 카마쿠라

元嘉曆

麟德曆
大衍曆

宣明曆

高麗(918~1392) こうらい

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統一新羅(AD668~935) & 渤海(698~926) ぼっかい

高麗(918~1392) こうらい

武臣政權 (1170~1270)

元日戦争 1274, 1281



奈良(691~774) 나라

平安(771~1192) 헤이안

鎌倉(1192~1334) 카마쿠라

(文永の役, 弘安の役)

南北朝(1334~1392) 난보쿠초

室町(1392~1573) 무로마치

戦国時代(1493~1573) 센코쿠

桃山(1573~1600) 모모야마

江戸(1600~1867) 에도

Modern Japan(1868~)

朝鮮(1392~1910)ちょうせん

壬辰倭亂 1592~1598 文禄の役



大衍曆

宣明曆

授時曆

大統曆
七政算

時憲曆

Modern Korea

Political Transition

高麗

Politics was based on Confucianism, and religion was Buddhism and Daoism. Basically Confucianists proclaim **the politics for the people**, but the morality was broken down during the military regime (1170~1270) and Mongolian intervention. Military regime killed many Confucian politicians, and the noble and pro-Mongolians monopolized wealth during the Mongolian intervention. There was no politics for people.

朝鮮

So some leaders who were baptized with Neo-Confucianism had revolutionized the situation and established a new dynasty.

So it was the Mission bestowed to King Sejong,
the fourth monarch of the Joseon dynasty,
**to institutionalize politics and culture
based on the thought of Confucianism
in order to stabilize the new dynasty.**

This mission had been described
in terms of their Language,
that they tried to establish the institution of **Rites and Music.**

What is **Rites and Music**?

The morality was well described by a sentence in a famous Chinese classic called lizi (禮記):

“大樂與天地同和. 大禮與天地同節,”

which is translated as

**“Great music harmonizes with the Nature
Great rites follows the order of the Nature.”**

Here the concept of harmonization is related with politics, and that was realized or demonstrated by ancestral rites 祭祀. Music is an important part in performing rituals 儀式.

Music can unite people!

Moreover, the concept of the order of Nature is realized by an exact definition of seasonal grants 節氣 that is calendar.

Calendar can give public order to the people!

禮樂制度

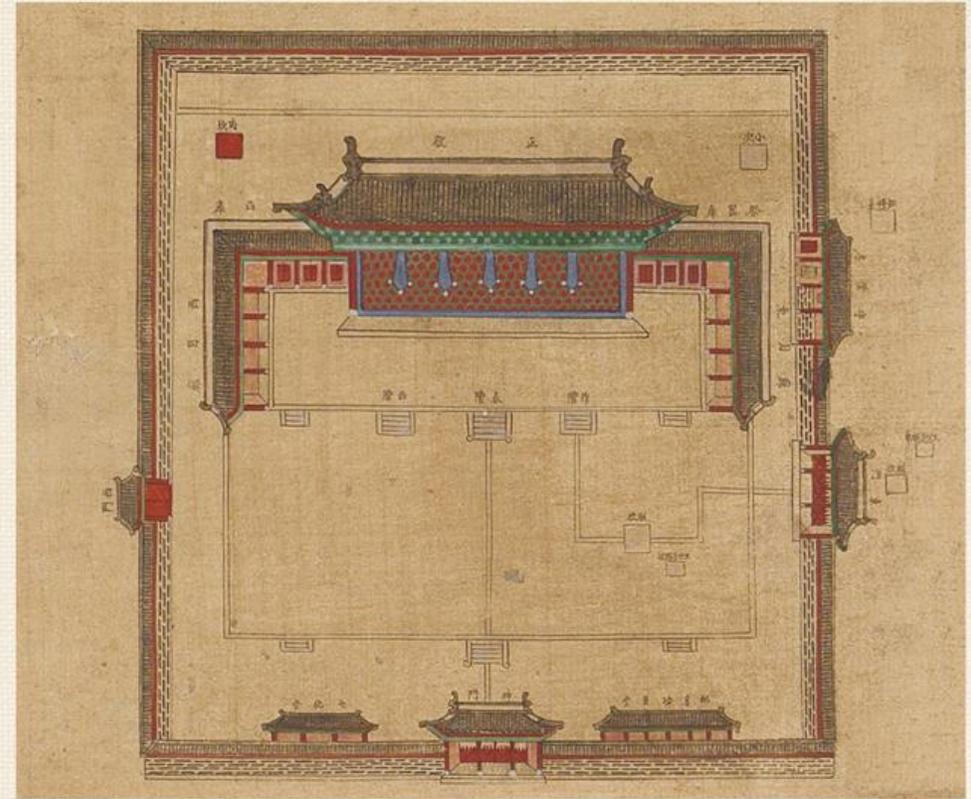
example) ancestral rites 祭祀

Let us see an example of ancestral rites. Rites for the previous kings, at the royal shrine called Jongmyo 宗廟.

This rite is still now being performed on the first Sunday of May every year as a sort of performance.

2019 국제문화행사 유네스코 인류무형유산

종묘대제



2019. 5. 5. (일)

영녕전 제향 10:00-12:00 어가행렬 12:00-13:00 정전 제향 14:00-16:30

종묘대제는 조선의 국가사당이며 유네스코 세계유산인 종묘에서 조선왕조 역대 왕과 왕비의 신위를 모시고 지내는 제사로서 유네스코 인류무형유산에 등재되어 매년 5월 첫째 일요일에 거행됩니다.

주최 | 문화재청 국립무형유산원 · 한국문화재단 주관 | 종묘대제봉행위원회(종묘제례보존회 · 종묘제례악보존회) 후원 | 서울특별시 · 국립국악원 · 한국관광공사

King marched to go to the shrine.



의장을 갖추고 왕과 신하들이 거리를 지나가요.
 들어가신 왕들에게 제사를 드리러 종묘로 가는 여가 행렬이에요.
 종묘는 왕의 조상들을 모신 곳이에요.
 종묘에서 지내는 나라의 제사를 종묘제례라고 해요.

조상들을 위해 정성껏 음식을 준비하고
 아꼈다운 음식과 기쁨 있는 춤으로 기쁘게 해 드릴 거예요.
 조선 시대에는 한 해에 다섯 번 종묘제례를 지냈지만
 지금은 매년 5월 첫째 주 일요일에만 지내고 있어요.
 종묘제례는 2019년에 유네스코 '인류 구질 및 무형유산집적'으로 등재되었어요.

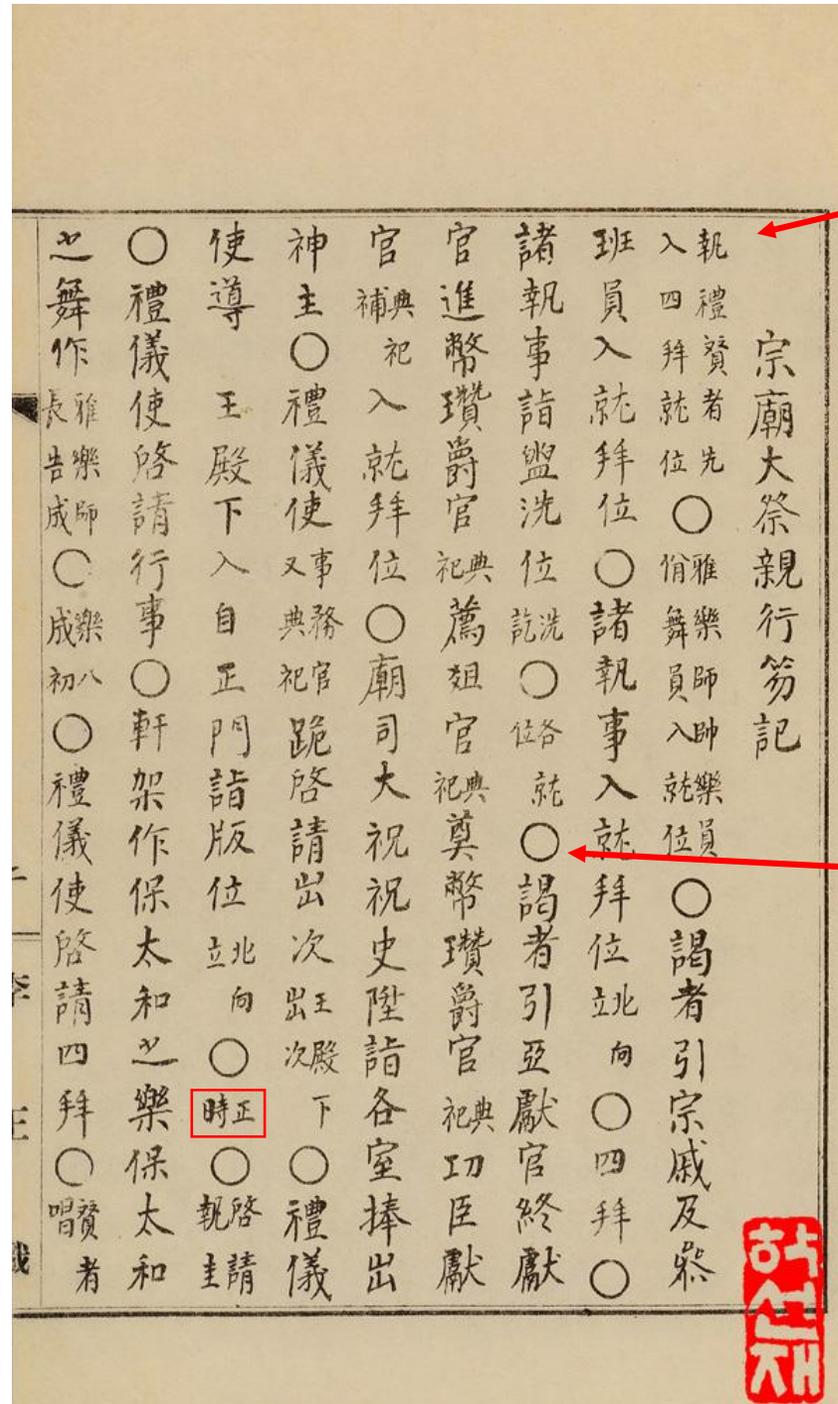
He performed an ancestral rite at the exact time sequence with music and dance played.



그 다음에는 조상들이 제사를 즐길 수 있도록
 정성껏 준비한 음식과 술을 올리는 의례를 지내요.
 먼저 잡송의 밀과 피를 담은 쟁반을 올리고
 축, 포, 기장을 밀어내어 기름과 비누려 배우는 천포례를 행합니다.
 그리고는 초헌관이 조상신들에게 술을 올리지요.
 이 의식이 초헌례예요.
 이어서 아헌관이 술을 올리는 아헌례와
 공헌관이 술을 올리는 공헌례가 차례로 이어져요.
 이렇게 세 번 술을 올리자 삼헌례라고 하지요.
 아헌례와 공헌례를 올릴 때
 제관들은 모두 국궁사례를 드리오.

The relevance of the rites with time can be demonstrated by seeing this document showing the sequence of rite called **the order of rite 笏記**. The sequence of rite was defined as exact times, up to an accuracy of one gak or about 15 minutes.

The time should be kept because the exact time of starting the rite was pre-determined by astrologers as being a fortunate date and time.



前3刻

前一刻



These rites had been serviced in provinces as well as in places near to the palace or in the capital. Thus, the portable time keeping system was required.

Moreover, the date and time should be set at least based on the local capital, not on any Chinese sites.

So King Sejong developed Local astronomical calendars and time-keeping system in order to establish the ritual and music system.

As results of 20 years efforts of many scholars, as well as Sejong himself, The new calendar system was completed.

That called "**Calendar of Seven Luminaries**" 七政算...

The calendar system has two parts:

One is the domestic Part called Naepyeon 內篇, which is based on the Shoushi calendar originated from the Chinese heritage. This was known as being the ultimate calendrical method of the Chinese origin.

The other is the foreign Part called Oepyeon 外篇, which is basically a Muslim calendar originated from Ptolemy's Almagest.. This is a lunar calendar.

In order to make calendrical method, they took steps as follows.

Step 1. Refine texts of Chinese calendrical methods

Step 2. Investigate the calculation algorithms

Step 3. Make a local calendar.

During these works, they were confronted by Two Problems

One is to solve difficult mathematical problems.

$$f(x) = ax + bx^2 + cx^3$$

- 1) **招差術** They must solve **3rd order equations** to obtain positions of the Sun and the Moon by applying interpolation method.
- 2) **開方術** This method is to solve **the square root** value to obtain the time interval between the first contact and the eclipse maximum or between the totality and the fourth contact. The distances was given by Pythagorean theorem. $d^2 = A^2 + \Delta^2 \rightarrow d = \sqrt{A^2 + \Delta^2}$
- 3) **弧矢割圓術** This method is related with the conversion of the solar ecliptic longitude into the right ascension.

To solve these problems, Sejong himself studied contemporary mathematics developed in Song and Yuan times. He also selected brilliant persons and sent them to China to study math.

As results, the problems were solved in a couple of years.

During these works, they were confronted by Two Problems
One is to solve mathematical problems.

1. 招差術
2. 開方術
3. 弧矢割圓術

The other problem was Observations.

The Chinese calendar was based upon the LOCAL observational data. Basic quantities such as the latitude of Seoul, the length of tropical year, the lengths of day and night for every 24 seasonal grant, and the positions of the major planets should be measured or at least verified. Moreover, the positions of the Sun and the Moon must be measured.

So Sejong ordered to develop observational instruments and installed in his palace.

15 instruments had been developed in Sejong era.

**5 were inherited from Chinese heritage,
which is described in the history of the Yuan dynasty.
These instruments were developed by astronomers led by Guo Shoujing.
So these were reproduced.**

簡儀 Ganui is an armilla

to measure the horizontal and equatorial coordinates of celestial objects.

定方案 Jeongbang'an: to set up the precise directions to install instruments.

圭表 Gyupyo is a gnomon.

渾儀 Honui is an armillary sphere.

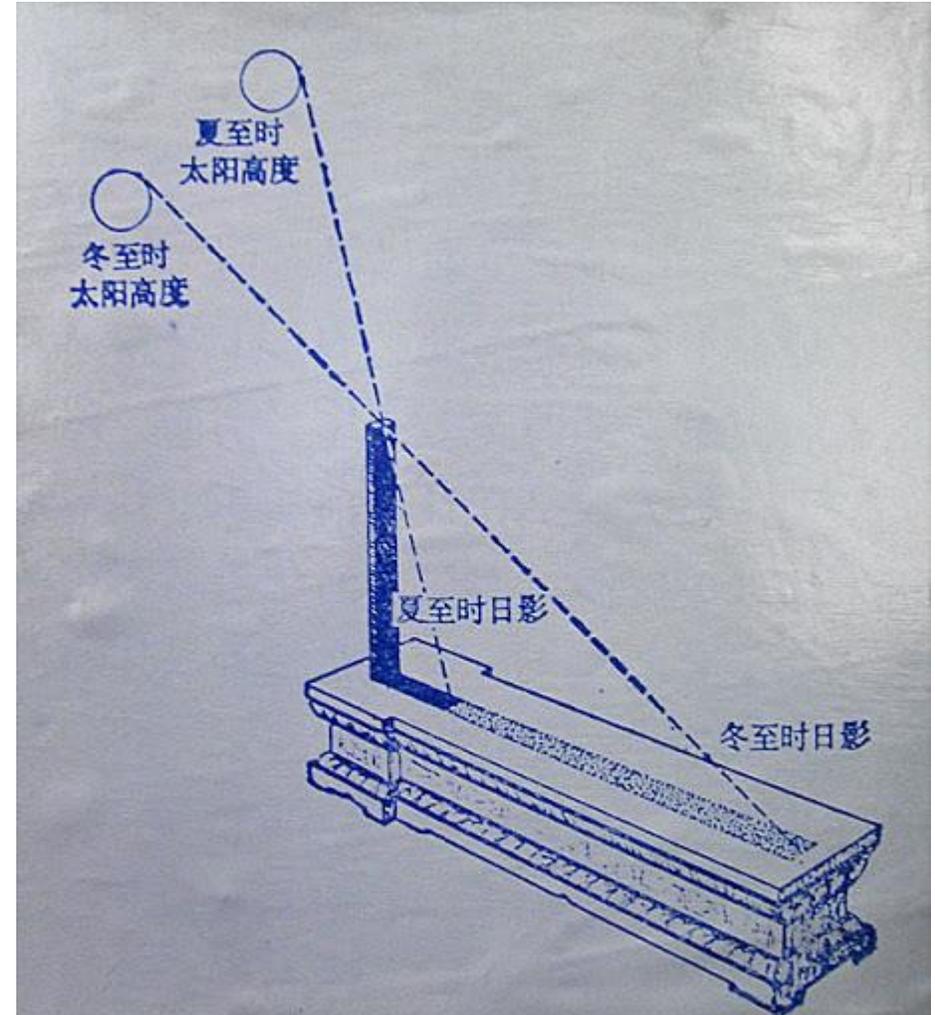
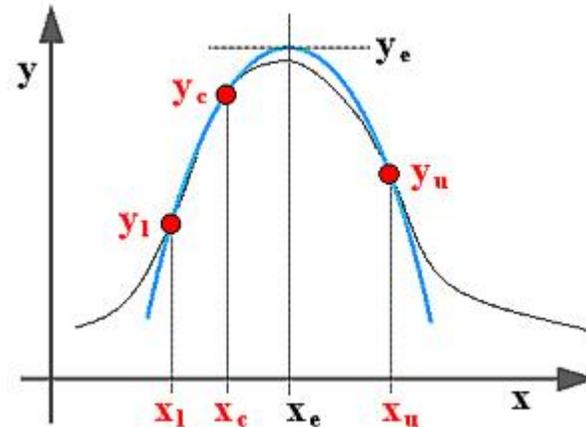
渾象 Honsang is a sky globe.

圭表

Kyupyo is a gnomon, to measure the solar altitude at its culmination, which is used to determine the tropical year=365.2422days.



Three-point interpolation



渾儀

Honui is to simulate the movement of the equator and the ecliptic, and also used for the coordinate conversion.

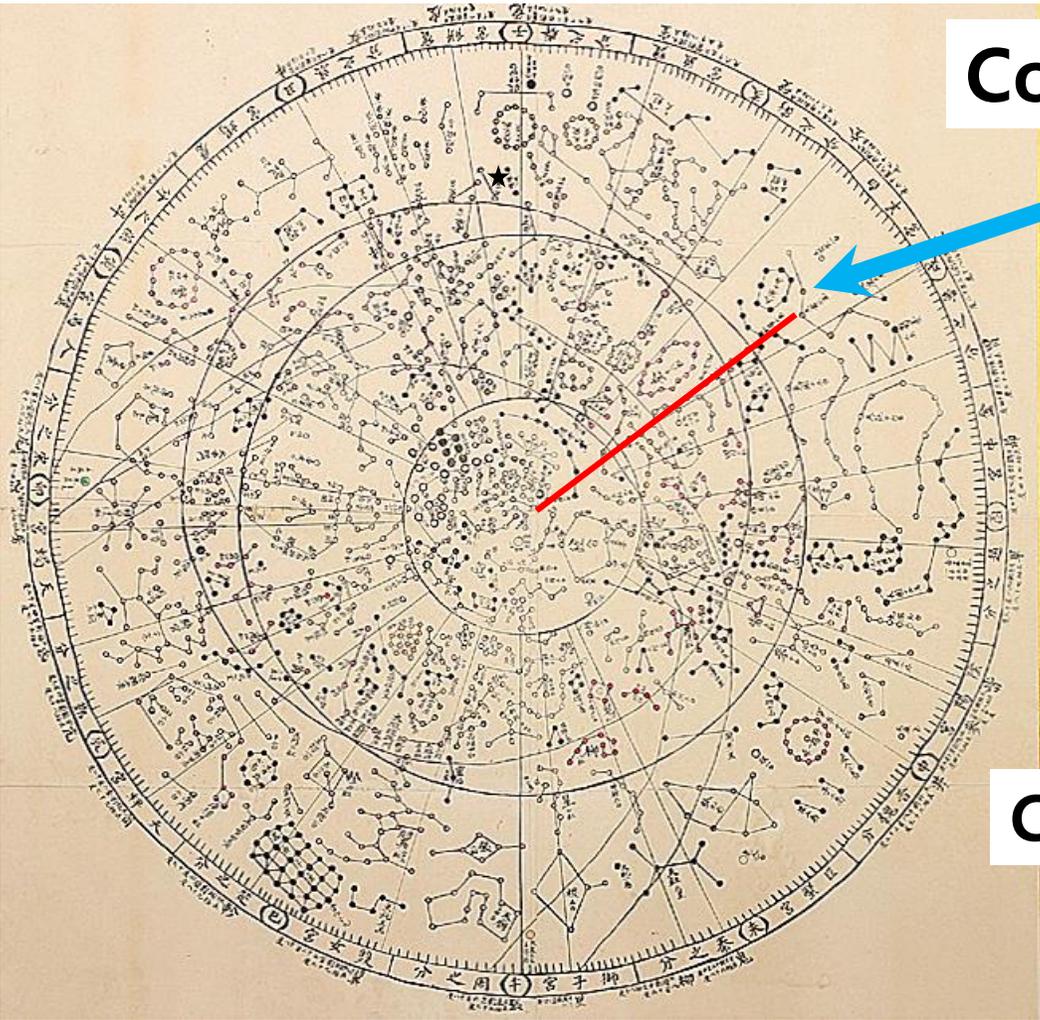


渾象

Honsang is to simulate the movement of stars, and to perform also coordinate conversion.



Role of 渾儀 & 渾象



Convertible



Catalogue



10 Creative inventions (made several and sent to the Northern border for military use)

小簡儀 To measure the positions, designed in a simplified and minimal manner. **Main instrument** (two sets)

Clepsydra 漏

報漏閣漏 – Water Clock of Borugak Pavilion. It becomes the standard water clock of the dynasty.

欽敬閣漏 – Water Clock of Heumgyeonggak Pavilion.

行漏 – portable water clock.

Sundials 日晷

仰釜日晷 – Concave Sundial. **Two were made and installed on the street of Seoul. Public clock.**

懸珠日晷 – equatorial sundial, **portable**.

定南日晷 – to determine the north-south direction or the meridian with the Sun

天平日晷 – a portable sundial, for the use while riding on a horse.

Star-clock 星晷

日星定時儀 – Sun-Star clock (4 pieces)

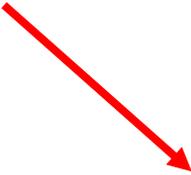
小定時儀 – smaller and portable version of sun-star clock.

大·小簡儀 : positional measurements



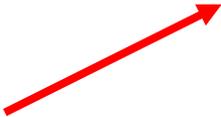
Honui
渾儀

Decompose, simplify

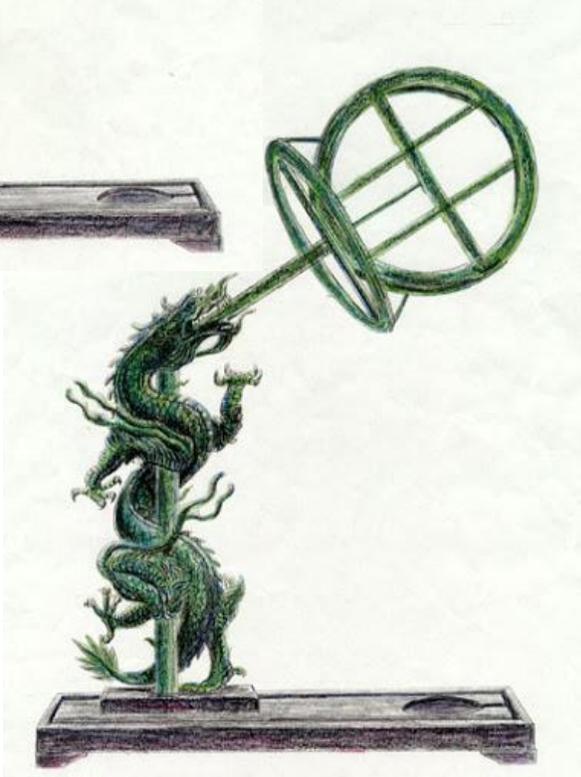


Ganui
簡儀

portable,
more simplify



SoGanui
小簡儀





자격루의 작동 원리



懸珠日晷 – equatorial sundial



仰釜日晷 – Concave Sundial



It becomes sundial during the daytime by using the diurnal motion of the Sun, and star-clock during the night time by using the diurnal motion of the Polaris



日星 Sun-and-Star
定時 Determining Time
儀 Instrument



4 sets were made: One for the King (with a Dragon decorated), another for the Royal Observatory, and two were sent to the border for the use of standing guard.



Calibration



Mission of the Royal Observatory

- Based on the astronomical system, they developed administrative institute for astronomy called Kwansang'gam. Here we call it the royal observatory.
- The observatory performed the followings.
- **Astronomy** 天文
 - making annual calendars
 - time keeping
 - astronomical and meteorological observations
 - calculation of eclipses
 - determining good time for many official schedule
 - eclipse-saving rites (求食禮)
- **Geomancy** 地理 spot good places to build houses or tombs
- **Fortune-telling** 命課 determine good dates and times for court affairs

Two Kinds of Calendars by Royal Astronomical Bureau

日課曆 Public Calendar

- 曆日 + 曆註
- 曆日

Exact time for

seasonal grants 節氣時刻

New , quarter and Full moon 合朔時刻

Duration of day time and night time 晝夜時刻

- 曆註

Astrological guidance for everyday life

七政曆 Astronomical Almanac

- Positions of seven luminaries
- Ephemerides
- **Restricted use only**

日課曆

曆日 Dates for fortune-telling

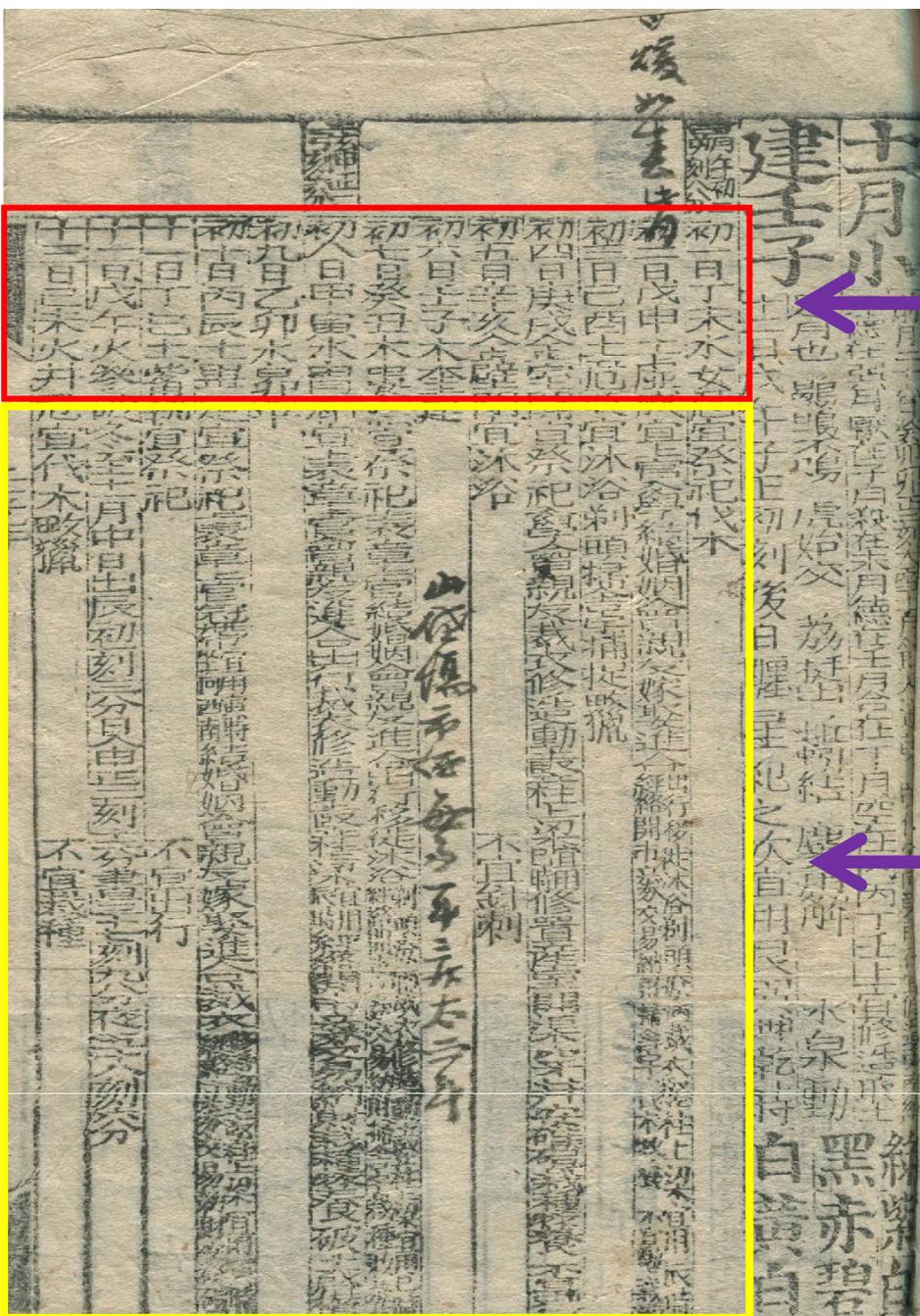
曆註 action guidance

宜祭祀, 入學, 會親友, 裁衣, 修造, 嫁娶,

To do: Ancestral rites, entrance into a school, meeting friends, tailor's cutting, repair, marriage,

不宜針刺, 出行, 乘船, 渡水, 栽種, 移徙, 動土, 安葬,

Not to do: Applying acupuncture, going out, boarding a ship, crossing a river, sowing, moving, digging soil, burial,



七政曆

Seven Luminaries Ephemerides

It is an astronomical almanac. Only a couple of copies were made for the Monarch and the professional use in the Royal Observatory.

<p>十一月小 建壬子</p>				<p>命初 初丁未</p>	<p>初日戌申</p>	<p>初日巳酉</p>	<p>初日庚戌</p>
<p>日</p>				<p>四十八度 四十九分</p>	<p>四十九度 五十分</p>	<p>五十度 五十一分</p>	<p>五十一度 五十二分</p>
<p>橫升 月</p>				<p>七度 八分</p>	<p>七度 九分</p>	<p>七度 十分</p>	<p>七度 十一分</p>
<p>夕見 土</p>				<p>七度 八分</p>	<p>七度 九分</p>	<p>七度 十分</p>	<p>七度 十一分</p>
<p>晨見 木</p>				<p>七度 八分</p>	<p>七度 九分</p>	<p>七度 十分</p>	<p>七度 十一分</p>
<p>夕不見 火</p>				<p>七度 八分</p>	<p>七度 九分</p>	<p>七度 十分</p>	<p>七度 十一分</p>
<p>晨見 金</p>				<p>七度 八分</p>	<p>七度 九分</p>	<p>七度 十分</p>	<p>七度 十一分</p>
<p>夕不見 水</p>				<p>七度 八分</p>	<p>七度 九分</p>	<p>七度 十分</p>	<p>七度 十一分</p>

Astronomers usually Observed the sky with theses instruments after their development.

Daily observations and reporting with documents had been routinely performed by astronomers in the Royal observatory.

They left a large amount of observational data that had been recorded in the royal chronicles.

Their main instrument had been the Small Simplified Armilla.
There had been observational stations.



今十月初十日戊辰夜五更彗星見於軫宿四度去極一百六度尾指軫星內
尺餘色白前直長田萬有 本並請官齊測候

膳

三年
康熙甲辰年天變膳錄

副奉事 臣安

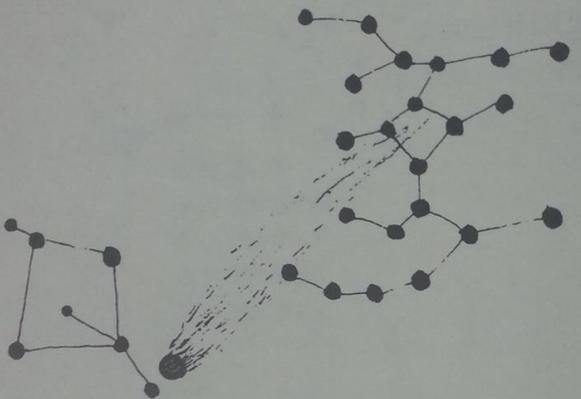
副司直 臣鄭

前 正 臣宋

兼教授 臣朴

星變測候 單子

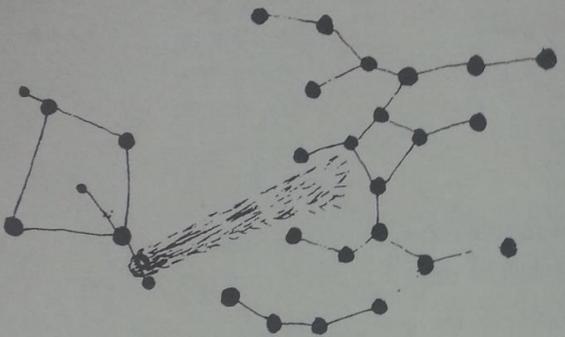
今十月二十七日乙酉夜四更彗星見於右轄星西在翼宿十五度去極一百九度半尾跡及色共此一標而星休漸盛大於大角星



天文学訓導 臣孟
 觀象並副奉事 臣安
 天文学教授 臣黃
 兼 教授 臣朴
 弘文館副應教 臣金

星變測候 單子

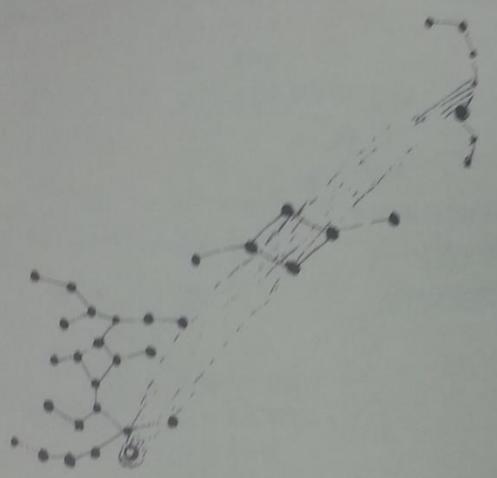
今十月二十六日甲申夜四更彗星見於軫宿西南星外犯右轄星左翼宿十七度去極一百九度半形色及尾跡共此一標



副 司 猛 臣 鄭
 觀象並直長 臣 朴
 天文学教授 臣 黃
 兼 教授 臣 朴
 弘文館修撰 臣 吳

星度測候 單子

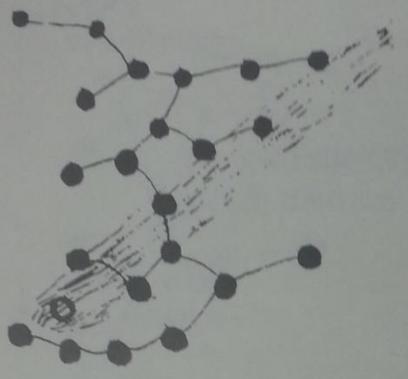
今十一月初五日壬辰夜彗星見於翼宿西南星外左張星十八度去極一百十二度形南與昨無異而尾點長度則似為稍加直射星星



觀象監直長 臣朴
副司直 臣鄭
副司正 臣朴
兼教授 臣朴
弘文館副應教 臣金

星度測候 單子

今十一月初二日己丑夜四更初彗星見於翼宿內左翼宿九度去極一百十度形色尾形與昨別字加減



副司勇 臣鄭
天文学教授 臣黃
副司正 臣朴
兼教授 臣朴
弘文館副校理 臣洪

星變測候 單子

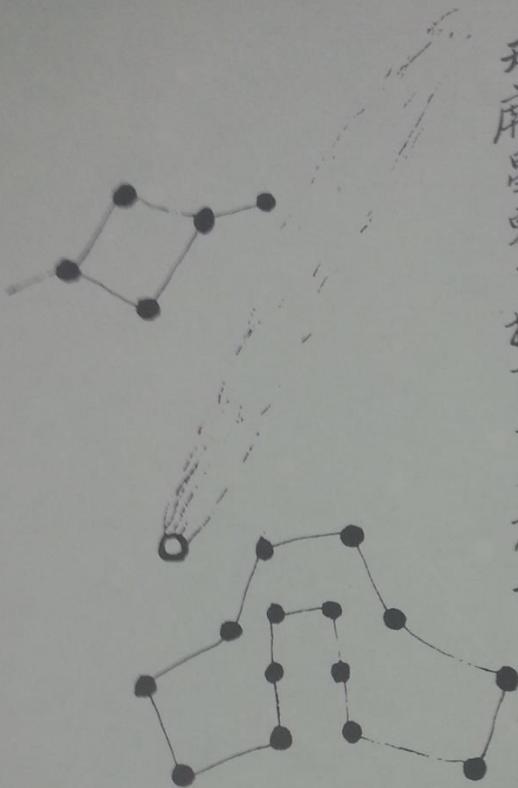
今十一月初十日丁酉夜二更四點彗星始出於英方濁氣中而
 月光且盛不能測候及其三更月落之後洋細測候則在星宿
 初度外厨星東去極一百十七度形色尾跡與昨無異



副司 猛 臣 鄭
 副司 猛 臣 尹
 副司 正 臣 朴
 兼 教 授 臣 朴
 弘文館副應教 臣 金

星度測候 單子

今十一月初八日乙未夜三更一點彗星始見於東方天際有
 陰雲不得明見至三點雲散之後洋細測候則在張宿七度
 天廟星東去極一百十三度形色尾跡與昨一樣



前觀象監令 臣 鄭
 觀象監副奉事 臣 安
 副司 正 臣 朴
 兼 教 授 臣 朴
 弘文館副校理 臣 洪

星變測候 庚子
 今正月初一日戊子夜一更彗星形迹甚激

星變測候 庚子
 今十二月二十七日甲申夜一更陰雲始散彗星見於奎
 宿度內右極星上而形迹漸激若存若亡



觀象監直長 臣 朴
 觀象監主簿 臣
 天文学教授 臣 黃
 兼 教授 臣 朴
 司諫院司諫 臣 吳

We can find scientific knowledge by analyzing these observational data.

This research field is called **historical astronomy**.

I will show some example.

One case is the observational records of the retrograde motion of **Mars during the 1491 AD**.

The other is the observational records of the **comet** that appeared in **1723 AD**.

In summary,

King Sejong the great established the system of astronomical observations

In order to establish the new Kingdoms in term of Rites and Music...

One important effects of these efforts is that Korean people had come to be regulated time for their everyday lives by using the annual calendars and the public time system.

The astronomical observation system had been well performed during the following 450 years, and left a large amount of observational data.

I performed scientific analyses for a couple of cases of those observations

To estimate the secular variations of geomagnetic field,
which can be used to refined current models.

This can be an example how we can make present use of the heritage
from the past.

Thank you.