

I 次の会話を読み、下記の設問に答えよ。（配点 25）

Misa: Hey Paul, how's your study for the test going?

Paul: Not bad. I made a study plan and I've been doing about three hours every day, but there're only four weeks left until the test!

Misa: But your Japanese is really good. 1

Paul: Aw, that's very kind of you to say so, Misa, but actually my reading ability is quite low.

Misa: Really?! You never seem to have trouble understanding my emails.

Paul: Ah, the level of the test is quite high and the texts are quite technical, so I'm having trouble with reading the *kanji*.

Misa: Oh, I wouldn't worry too much. Those kinds of *kanji* are difficult for Japanese people, too. Actually, I'm not very good at using the right *kanji* even though I'm Japanese! My friends are always making fun of the mistakes I make!

Paul: Ha! Don't worry! My spelling in English is terrible, even though it's my mother language. Actually, I've been concentrating on learning the *kanji* so much that now I'm worried about the listening section of the test. I haven't really been practicing that.

Misa: Well, my language exchange group meets every Wednesday. This week we're going bowling together. Why don't you come along and practice your listening?

Paul: Language exchange?

Misa: Yeah, I joined it about six months ago. There're about 15 of us, and we exchange Japanese and English. It's a really relaxed and friendly atmosphere. We swap languages every 30 minutes, so 2 lots of listening practice.

Paul: That sounds good actually. I'll come. How much does it cost?

Misa: Oh, well, joining costs nothing, but of course we have to pay for the bowling. Normally, you pay ¥1,500 for the lane and the shoes, but we have a coupon so it'll be half-price for everyone.

(1) 空所 1 と 2 に入る最も適切なものを次の中からそれぞれ1つ選び、その番号をマークせよ。

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|---|----------------------------|--------------------------------|
| 1 | ① I'm sure you'll pass it. | ② Maybe it's too hard for you. |
| | ③ You're just a beginner. | ④ You must be nervous. |
| 2 | ① you'll get | ② you got |
| | ③ you are not getting | ④ you were getting |

- (2) 会話の内容に合うように、次の英文 1) と 2) の空所に入る最も適切なものを下記の中からそれぞれ 1 つ選び、その番号をマークせよ。

1) Both Paul and Misa think that

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- ① the test will include Japanese emails
- ② Paul will pass the test easily
- ③ Paul's reading skill is low
- ④ they make mistakes in their mother languages

2) Paul is nervous about the listening section of the test because he

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- ① has always been bad at listening
- ② has been focusing on other skills
- ③ is not a member of the language exchange group
- ④ does not know how to study

- (3) 会話の中で話されていることとして最も適切なものを次の中から 1 つ選び、その番号をマークせよ。

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- ① They both have a language test soon.
- ② Misa is Paul's Japanese teacher.
- ③ They will both join the language exchange group for the first time.
- ④ They will pay less than the regular price for bowling.

Ⅱ 次は、ある施設利用上の規則である。英文を読み、下記の設問に答えよ。(配点 25)

Rules for using the shared kitchen

Paying guests of Sunny Side Youth Hostel can use the shared kitchen located on the 2nd floor. Please be sure to follow the rules below. We rely on your cooperation to make sure that everyone can enjoy the self-catering facilities of the hostel.

1. The shared kitchen is open every day from 7:00-22:00. The kitchen will be locked at all other times. Please make sure that you have taken out everything you need from the kitchen before 22:00, as the hostel staff will not be able to unlock the kitchen after that time until 7:00 the following day.
2. Guests are free to use any of the pans, cooking tools, cutlery and plates that are provided in the kitchen. They are kept in the cupboard under the sink.
3. Please wash everything you use as soon as you have finished eating. Please place clean items on the drying rack and a member of staff will put them away. Do not put wet items back in the cupboard.
4. Please be sure to clean any surfaces, including the sink and the cooker, after you have used them.
5. Guests must buy their own food if they wish to cook. You will find cooking oil, salt and pepper in the cupboard, but we ask that you leave \$1 in the jar on the table if you do use them. Please inform reception if you use the last of any of them.
6. Guests are free to store food in the refrigerator. Please put a label on your food and write your name and the date on it clearly. You can find labels and pens inside the refrigerator. All food left in the refrigerator for over two days will be thrown out.
7. Sunny Side Youth Hostel accepts no responsibility for any loss of property, illness or injury experienced by guests using the shared kitchen.

If any guests do not follow the above rules, they will be prohibited from using the shared kitchen for the remaining days of their stay. In some cases, guests may be asked to leave the hostel immediately without refund.

General Manager

- (1) 下線部 “as soon as” と文脈を変えずに置きかえられる最も適切なものを次の中から1つ選び、その番号をマークせよ。 6

① quickly while ② just before ③ immediately after ④ slowly during

- (2) 本文の内容に合わないものを次の中から1つ選び、その番号をマークせよ。 7

① Guests can help themselves to basic food items for free.
② The hostel provides writing tools to make the labels.
③ Guests cannot leave food in the refrigerator for three days.
④ The hostel will not pay for any food that goes missing from the refrigerator.

- (3) 本文の内容に合うように、次の英文(1)～(3)の空所に入る最も適切なものを下記の中からそれぞれ1つ選び、その番号をマークせよ。

- 1) A guest who wants to use the kitchen at midnight would have to 8 .

① ask the receptionist to open the door
② lock the door after they finished
③ pay an extra charge
④ wait until the next morning

- 2) Guests who use the hostel's salt must 9 .

① leave it in the jar after they finish
② pay for it in advance at the hostel reception
③ replace it the next day with their own salt
④ tell a member of staff if they use the last of it

- 3) Any guests who do not follow the rules will 10 .

① be asked to leave and given their money back
② not be allowed to use the kitchen
③ have to get permission to enter the kitchen from the receptionist
④ be asked to contact the General Manager

Ⅲ グラフを参照しながら次の英文を読み、下記の設問に答えよ。(配点 25)

The overall sales of the restaurant industry in 2013 increased by 0.7 percent over the previous year, according to data released by the Japan Foodservice Association.

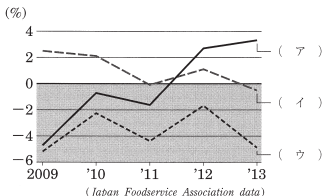
Sales at family restaurants increased by 3.3 percent. The number of their customers and per-customer sales both grew over the previous year.

So-called dinner restaurants, which serve more specialized dishes than family restaurants—such as Italian and French cuisine—also saw growth. The number of customers and per-customer sales in the category increased by 2.1 percent compared to the previous year.

12, the price-competitive fast-food restaurants suffered, with sales dropping by 0.5 percent—the first negative growth in two years. Many fast-food chains lost customers to convenience stores, with hamburger chains hit particularly hard.

Izakaya pubs, which offer a full selection of menu items at reasonable prices, suffered a major blow. Sales in the category dropped 4.9 percent, falling from the previous year for the fifth consecutive year, while the number of customers was also down for the sixth year in a row. Asked about the declining sales, an official of an *izakaya* chain said, “There are an increasing number of alternatives to *izakaya* pubs, where customers can enjoy authentic dishes and drinks in a casual atmosphere, and as a result, we failed to 13 customers during the year-end party season.”

Yearly change of growth rate in restaurant sales



(The Daily Yomiuri, 31 Jan, 2014)

- (1) 下線部 “the category” と文脈を変えずに置きかえられる最も適切なものを次の中から1つ選び、その番号をマークせよ。 11

- ① specialized dishes ② dinner restaurants
③ overall sales ④ foodservice associations

- (2) 空所 12 と 13 に入る最も適切なものを次の中からそれぞれ1つ選び、その番号をマークせよ。

- 12 ① For example ② In advance ③ At last ④ In contrast
13 ① attract ② attracted ③ be attracted ④ attracting

- (3) グラフ中の空所 (ア) ~ (ウ) に入る最も適切な組み合わせを次の中から1つ選び、その番号をマークせよ。 14

(ア) — (イ) — (ウ)

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|----------------------|--------------------|--------------------|
| ① family restaurants | dinner restaurants | fast-food eateries |
| ② dinner restaurants | family restaurants | izakaya pubs |
| ③ family restaurants | fast-food eateries | izakaya pubs |
| ④ dinner restaurants | izakaya pubs | fast-food eateries |

- (4) 本文中に述べられているものを次の中から1つ選び、その番号をマークせよ。 15

- ① ファミリーレストランでは、2013年に客単価が前年比で増加した。
② ファストフード店の2013年の売上高は、ここ2年間で初めて増加に転じた。
③ 近年、ディナーレストランの売上が好調なのは、女性向けのメニューが人気を集めたことによる。
④ くつろいだ雰囲気や料理を楽しめる場所として、居酒屋を好む人々が増えつつある。

Ⅳ 次の英文を読み、下記の設問に答えよ。(配点 55)

A business started by a university student is turning children's drawings into one-of-a-kind toys, with some parents willing to pay more than ¥10,000 for the custom-made items.

"It's exactly the same as I drew in the picture," a six-year-old boy said after receiving a stuffed green dragon that was 16 based on his own drawing. His nine-year-old sister shouted for joy as well. "The belly feels so soft and nice," she said as she touched the stuffed white cat that was made from her drawing.

The stuffed toys include perfectly recreated details of the children's drawings, such as the flames coming out of the dragon's mouth, the needlework design of the cat's tail and the fish it is holding in its paw.

"We are very impressed as it seems like their drawings have actually stepped out of the two-dimensional paper and turned into three-dimensional objects," their 41-year-old mother said. "By trying to work out the process of how their drawings became three-dimensional, it will help stretch their 17."

The service is provided by a venture company founded by a senior student who studies commerce at a university ²⁾ in Tokyo. The student said he learned that a similar service was available overseas and wanted to launch it in Japan.

Customers (ア) in a photograph of their children's drawing. Contracted creators, mostly housewives and university students who the senior student has (イ) online, start (ウ) the toy based on the drawing.

Over the past six months, his company has created and delivered about 10 custom toys. The toys are usually about 30 cm tall and cost roughly ¥10,000. If the drawing is more complicated, there may be an additional fee. It takes somewhere between two weeks and a month to make a toy 18 the order is received, the student said. If ³⁾ the creators have trouble formulating a toy because, for example, the drawing is too abstract, the company contacts the customer for a more detailed explanation.

One contracted creator who is a third-year female student at a women's university ⁴⁾ in Tokyo made the dragon for the six-year-old boy. "It was particularly difficult to create the dragon's legs," she said. "I felt pressure but worked on it, as I thought that it would be great if the child was happy to receive it." She added she took into consideration the balance of the toy and spent about five days in total making it.

"Recreating a drawing precisely is the most difficult part, but we are confident that we are making children's dreams come true," ⁵⁾ the founder said.

Some child psychologists have affirmed the positive effects of the service on children's mental development and imagination. "It is a universal joy for human beings ⁶⁾

to see something they have created in their mind take physical shape, and children will develop a positive identity for themselves and become eager to do anything,” said one of the child psychologists.

(The Japan Times (KYODO), 20 Mar. 2014)

- (1) 空所 16 ～ 18 に入る最も適切なものを次の中からそれぞれ1つ選び、その番号をマークせよ。

16	① create	② creating	③ created	④ creator
17	① service	② imagination	③ drawing	④ customer
18	① once	② because	③ until	④ though

- (2) 6才の弟が持っている緑色のドラゴンのぬいぐるみと、9才の姉が持っている白い猫のぬいぐるみの形状について、本文中に述べられていないものを次の中から1つ選び、その番号をマークせよ。 19

- ① ドラゴンの口は角ばっている。 ② 猫のおなかは柔らかい。
③ 猫のしっぽには刺しゅうが施してある。 ④ 猫の手は魚をつかんでいる。

- (3) 下線部1 “objects” と文脈を変えずに置き換えられる最も適切なものを次の中から1つ選び、その番号をマークせよ。 20

- ① materials ② numbers ③ drawings ④ toys

- (4) 下線部2 “a venture company” について、本文中に述べられているものを次の中から1つ選び、その番号をマークせよ。 21

- ① 東京の大学でコマーシャル制作を学んでいる学生が創設した。
② このビジネスは、日本だけでなく海外にも前例がなかった。
③ 半年間で10体ほどの既製のぬいぐるみを販売した。
④ ぬいぐるみのデザインが複雑な場合は、追加料金を請求する場合がある。

- (5) 空所 (ア) ～ (ウ) に入る組み合わせとして、最も適切なものを次の中から1つ選び、その番号をマークせよ。 22

- (ア) — (イ) — (ウ)
- ① send — made — recruiting
② send — recruited — making
③ make — recruited — sending
④ make — sent — recruiting

- (6) 下線部3)の内容に最も近いものを次の中から1つ選び、その番号をマークせよ。

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- ① The creators think the drawing should be more abstract to create a highly-detailed toy and explain to the company that they are in trouble with the customer.
- ② If the creators find the toy was too abstract, they ask the company to explain to the customer how they dealt with the trouble when creating the details of the drawing.
- ③ The company requests the customer to give a further explanation about the details of the drawing when the creators find some trouble in making a toy.
- ④ Because the drawing is too abstract, the company has trouble in explaining to the customer why the creators made such a detailed toy.
- (7) 下線部4) “One contracted creator” のコメントとして、本文中に述べられていないものを次の中から1つ選び、その番号をマークせよ。

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- ① とくにドラゴンの脚を作るのが難しかった。
- ② 子どもが喜ぶように、大きなドラゴンを作ろうと思った。
- ③ ドラゴンのバランスを取ることに気がついた。
- ④ ドラゴンを作るのに5日間ほど費やした。
- (8) 下線部5) “the founder” とは誰か。最も適切なものを次の中から1つ選び、その番号をマークせよ。

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- ① ぬいぐるみ制作ビジネスを始めた学生 ② ぬいぐるみを制作している主婦
- ③ 東京の女子大に在学中の学生 ④ このサービスをネット上で見つけた母親
- (9) 下線部6) の和訳として最も適切なものを次の中から1つ選び、その番号をマークせよ。

26

- ① 人間が何かを見て、心の中で何か形を想像し、それをさらに具体化することは、誰にとっても普遍的な喜びとなる。
- ② 自分が心の中で作り上げた何かが具体的な形を持つものを見ることは、人間にとって普遍的な喜びである。
- ③ それが人間にとって普遍的な喜びになるのは、自分がこれまでに作ってきた何かを見て、それを心の中に鋭く印象づけるからである。
- ④ 自分が心の中で作り上げた何かを、目に見える普遍的なものに変えることは、どんな人間にとっても喜びである。

V 次の英文を読み、下記の設問に答えよ。(配点20)

You might have had difficulty communicating with a very shy person. In order to get along with such people, you should learn about why they (1) likely (2) and (3) appear (4) shy (5) to be¹⁾ how they like to spend their time.

You might think that shy people are afraid of other people and avoid social gatherings. Shy people tend to have fewer friends, but it means they cherish a few true relationships. Most of them simply enjoy (1) activities (2) do alone (3) can (4) every (5) they²⁾. They are mainly concerned with their own mental life. Even if they turn down invitations, they might just need some relaxing time for themselves.

Shy people may not be good at expressing themselves verbally, but they can provide deep insights into everyday life. They can be good advisors and make good judgments when (1) you (2) trouble (3) interested (4) are (5) in³⁾. Their deep thoughts sometimes help people to see things that may have been overlooked.

(1) 下線部1)～3)を文脈に合うように並べかえる際、不必要なものが1つ含まれている。

その語句をそれぞれ1つ選び、その番号をマークせよ。

下線部1)

27

下線部2)

28

下線部3)

29

(2) “Shy people”について、本文の内容に合わないものを次の中から1つ選び、その番号をマークせよ。

30

- ① They may have relatively fewer friends.
- ② They like to spend their time alone.
- ③ They feel more uncomfortable in groups.
- ④ They often ask others to give them good advice.