

I 次の会話を読み、下記の設問に答えよ。(配点 25)

Steve: That was a big breakfast. I'm so full. I don't know if I'll be able to snowboard today! Speaking of snowboards, we should go to the snowboard rental shop soon, Jay. 1

Jay: Not good. The weather this season has been really warm, so the snow conditions are not very good. The high will be three degrees and it's sunny today. I'm worried that we won't be able to snowboard.

Steve: Well, we did get some snow last night, so we should be able to snowboard at the top of the mountain where it's colder.

Jay: That's a good point. You're good at snowboarding, but this is only my second time, though. Will it be too difficult for me?

Steve: No, I don't think so. Have a look at the map of the resort. We're on the west side of the mountain now. The slopes here are all marked as intermediate and advanced, but over on the east side there's a slope that would be 2 for beginners.

Jay: OK, so what's the best way to get to that side of the mountain? I think I saw a bus schedule at the hotel reception.

Steve: We can take the bus, but there's a gondola we could take to the top, then snowboard down to the east side. The station is right by the rental shop, so it might be more convenient than the bus. That way, we don't have to carry our bulky snowboards very far.

Jay: Yeah, and we can start snowboarding faster. I'm really excited to get going.

Steve: Me, too. Let's get moving. I don't want to sit around all day drinking coffee.

Jay: Wait, don't we have to pay the bill first? We should split the check since we ordered the same thing.

Steve: I already paid while you were in the restroom. You can pay for lunch.

Jay: No way! The restaurant on the mountain is far more expensive than this place. We can split lunch today, and I'll cover breakfast tomorrow. Then, we'll be even.

Steve: OK, that sounds fair. Now, can we go? I'm anxious to hit the slopes!

(1) 空所  と  に入る最も適切なものを次の中からそれぞれ1つ選び、その番号をマークせよ。

- ① How was your breakfast?  
② What's the weather forecast for today?  
③ How much snow did we get last night?  
④ Is the snowboard you rented at the shop good?

① intentional ② numerous ③ suitable ④ difficult

(2) 会話の内容に合うように、次の英文1)と2)の空所に入る最も適切なものを下記の中からそれぞれ1つ選び、その番号をマークせよ。

1) Steve and Jay decide to take the gondola because .

- ① the gondola station is closer to their first destination than the bus station  
② the gondola station is located near the restaurant where they had breakfast  
③ only the gondola can reach the east side of the mountain  
④ the gondola takes them to the east side of the mountain faster than the bus

2) Steve and Jay agree that .

- ① Jay should have paid for their breakfast instead of Steve  
② it is fair for Jay to pay for lunch for Steve as he owes Steve for his breakfast  
③ their lunch will cost much more than the breakfast at the resort hotel  
④ they should pay for their own meals after Jay pays back his debt to Steve

(3) 次の問いの答えとして最も適切なものを下記の中から1つ選び、その番号をマークせよ。

Which of the following statements about the conversation is NOT true?

- ① The snow conditions are not favorable for snowboarding this season, but the mountaintop is expected to have enough snow.  
② Jay is a less experienced snowboarder than Steve.  
③ Steve and Jay are planning to have lunch at the mountaintop restaurant.  
④ Steve and Jay are going to the hotel reception first to get a map before the rental shop.

II 次の案内ポスターを読み、下記の設問に答えよ。(配点 25)

## Visit Historic Worth Castle



### Experience Medieval History

Step back in time and come and join us for a day of unforgettable activities at the historic Worth Castle in northern England. Built in the 13th century, the castle is a famous symbol of medieval Britain. We are commemorating the painstaking restoration and welcoming of this fine example of ancient history back into the local community after years of closure. Stretching over 15 acres of wonderful parkland and on the edge of an imposing cliff, facing the sea, a visit to the castle is an unforgettable experience. The castle has watched over the city of Worth from a distance for centuries and is a symbol of the city's heritage.

### Fun Activities

Fun for all the family is guaranteed and you can learn about what life was like in old times. There are many fun activities\* which include a children's castle playland, old English games and medieval cooking. You can even learn calligraphy and how people used to write.

### Special Events

To welcome all to the initial period of reopening, there will be a limited-time program of events for all ages to enjoy. These include sword fighting where spectators can experience the thrill of this ancient form of combat. There will also be displays of falconry and our expert handlers will show visitors how to communicate with the birds.

### Access to the Castle

The castle can be accessed via a bus from Worth Station and, upon arriving at Castle Station, is a short 15-minute coastal walk which includes wheelchair access. There are buses running every 10 minutes during the peak season.

### Special One-time Offer

We are offering local residents a special one-time deal to enjoy the castle on their doorstep by offering a free 1-year pass for an entire family. Please examine the terms and conditions before applying at the reception.

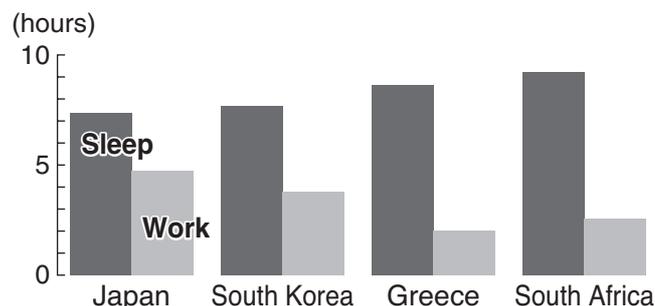
\*Some activities are subject to restrictions based on age and height. Be aware that some parts of the castle battlements are strictly off-limits due to how close they are to the cliffside and where further restoration work is to be carried out.

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III 次の新聞記事を読み、下記の設問に答えよ。(配点 25)

### Average time for sleeping and working per day



Source: Organisation for Economic Co-operation and Development

With the Japanese government's work style reform drawing attention, an increasing number of people are interested in how sleep relates to working efficiently. The benefits of sleep go beyond mere rest, and it is now  a way to improve worker motivation and creativity. Some companies in Japan are supporting their employees' efforts to improve their sleep.

An expert on industrial psychology said, "Many companies have started to focus on the effects of good sleep from the viewpoint of improving productivity. Japan's trend of office workers being proud of lack of sleep .

However, results of a national health and nutrition survey released by the Health, Labor and Welfare Ministry in 2016 showed that 20 percent of respondents said they do not get enough sleep.

In Japan, it is said that sleep time is shorter than in other countries. According to survey results released in 2018 by the Organisation for Economic Co-operation and Development (OECD), the average daily sleep time in Japan was 7 hours and 22 minutes, shorter than the 7 hours and 41 minutes in South Korea and 7 hours and 59 minutes in Mexico. The longest sleep time was 9 hours and 13 minutes in South Africa.

On the other hand, the average hours worked per day—including weekends and holidays—was 4 hours 42 minutes in Japan, which is the longest among 31 countries. Japan's work hours figure was  of Greece, which had the shortest hours among the countries.

In the same survey, the average time required for eating and drinking in Japan is 1 hour 33 minutes. Looking at Western countries, it is 2 hours 13 minutes in France, 2 hours 11 minutes in Greece, and 2 hours 7 minutes in Italy.

"In Western countries, there are social and cultural backgrounds that allow people to enjoy a relaxing life by sleeping well and enjoying meals," said a chief market

economist for a securities company. “The workstyle reforms have started in Japan, too. It is expected that the usage of time will change from a life revolving around work to one taking into account work-life balance.”

(Source: *Improving productivity in their sleep* (The Japan News, Jul 25, 2018)  
*Japanese shorten sleep time for work* (The Japan News, Jul 25, 2018))

(1) 空所  と  に入る最も適切なものを次の中からそれぞれ1つ選び、その番号をマークせよ。

- |                                 |                         |                       |
|---------------------------------|-------------------------|-----------------------|
| <input type="text" value="11"/> | ① prevented from        | ② known to            |
|                                 | ③ recognized as         | ④ decreased by        |
| <input type="text" value="12"/> | ① was slowly increasing | ② has finally changed |
|                                 | ③ became dominant       | ④ will continue       |

(2) 下線部 “survey results” に関して、本文の内容に合う最も適切なものを次の中から1つ選び、その番号をマークせよ。

- ① Japan’s average daily sleep time is shorter than South Korea’s by 37 minutes.
- ② South Africa’s average daily sleep time is 92 minutes longer than Mexico’s.
- ③ Italy’s average time for eating and drinking is the longest among the Western countries mentioned.
- ④ Greece’s average time for eating and drinking is not as short as Japan’s.

(3) グラフを参照し、空所  に入る最も適切なものを次の中から1つ選び、その番号をマークせよ。

- |                                |                           |
|--------------------------------|---------------------------|
| ① obviously shorter than those | ② twice longer than those |
| ③ more than double that        | ④ almost equal to that    |

(4) 本文の内容に合う最も適切なものを次の中から1つ選び、その番号をマークせよ。

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- ① ある産業心理学の専門家は、多くの会社が生産性を向上させることよりも質の良い睡眠の効果に着目し始めていると語った。
  - ② 2016年に公表された厚生労働省の国民健康・栄養調査では、十分な睡眠がとれていると回答した人が回答者全体の2割を占めていた。
  - ③ 西欧諸国では、社会的地位の高い文化人は、十分な睡眠をとり、食事を楽しむという豊かな生活を送る傾向がある。
  - ④ 日本では、仕事を中心に回っている生活から仕事と生活の調和に重きを置くものへと、時間の使い方が変化すると期待されている。

IV 次の英文を読み、下記の設問に答えよ。(配点 55)

Masterpieces by many artists can now be downloaded and used freely from a museum in Aichi Prefecture, which has posted more than 1,200 works of art 16 copyrights have expired. The museum is joining the global trend toward promoting the free use of out-of-copyright works, which is not commonly done in Japan. <sup>1)</sup>

The pieces of art were made available on the searchable database on the museum's website, including other masterpieces and works of art. One can easily download and use them for both commercial and nonprofit purposes. The images are expected to be shared on social networking sites or used as raw materials to create new works of art. However, the museum requires that users make clear that the artwork is owned by the museum and whether it 17 or not. The service was suggested by a staff member to coincide with the museum's web system update in 2018.

According to a survey conducted by a newspaper company in 2017, 36 of the 148 surveyed public-run museums in Japan rent out photos of their out-of-copyright artwork to those who want to use the images for purposes other than research and promotion of the museums. Although nearly 70 percent of museums surveyed provide the photos of out-of-copyright works free of charge, almost all of them require users to submit requests in advance so that details of their use can be screened. Explaining why, the museums cited as the main reason the "concerns that the images could be used or shared in ways we do not like." That means museum operators are trying to strictly 18 the use of images of artwork they own.

Going against the practice, this museum decided to allow free use of its masterpieces' photos in line with the "global standard," even though it is a regional museum. Behind the decision is a belief that images of out-of-copyright works "should be shared with society," so that famous artistic productions can be easily printed on T-shirts or used to create new pieces of art without the owners' consent. "Most artwork kept by public museums is bought with taxpayers' money, so out-of-copyright works are the property of citizens," said a staff member at the museum. "The Copyright Law and other regulations include no provision that bans free image use."

The 2017 survey showed that museum operators are concerned about the possibility that "allowing free use of images could lead to ( ア ) number of visitors, because people would ( イ ) just by viewing the photos." The staff member said, in reality, it is the other way around. "Those who hope to download images must be art lovers," he said. "Promoting their free use will motivate those individuals to visit the museums to view the works." The museum allows out-of-copyright productions to be

photographed at special exhibitions on a trial basis, but the move has not resulted in decreased sales of pictorial records of the exhibits. “There are no drawbacks in permitting the free use of images of out-of-copyright art pieces,” he asserted.<sup>3)</sup>

To release the images of out-of-copyright artwork at the museum, 11 staff members spent an entire year making preparations apart from their regular duties.<sup>4)</sup> The museum uses professional slide film to better reproduce the vivid coloring of artwork, and it commissioned an agent to scan the slides after sorting them according to the works’ names and years of creation. A total of 6,000 images, including those of copyrighted works, were converted into digital format at a cost of 2.1 million yen.

Images available on the site of the museum boast such a high resolution that they can be printed beautifully on paper about the size of a postcard. The museum sends even higher-quality images upon request. Previously, the film images were scanned each time their images were provided to external parties,<sup>5)</sup> adding to the risk of degradation. The digitization enables the films to be permanently kept at the repository. Allowing for free use of images has also led to the elimination of the need for museum staff to accept and screen requests for providing images.

(Source: *Aichi art museum posts masterpieces for free public use* (The Asahi Shimbun, Mar 25, 2019))

(1) 空所  ～  に入る最も適切なものを次の中からそれぞれ1つ選び、その番号をマークせよ。

① whose                      ② whom                      ③ which                      ④ what

① trims                              ② is trimmed  
③ trimmed                              ④ is trimming

① enforce                      ② allow                      ③ forbid                      ④ control

(2) 下線部1) “the free use of out-of-copyright works” に関するこの美術館の取り組みについて、本文の内容に合うものを次の中から1つ選び、その番号をマークせよ。

- ① データベースで検索できるのは著作権が切れた作品の画像のみであり、それ以外の作品は含まれていない。
- ② 非営利目的で使用する場合に限り、著作権が切れた作品の画像をダウンロードできる。
- ③ 著作権が切れた作品の画像は、新たな作品創作のための素材として使用可能である。
- ④ 利用者は、作品を所蔵するのはこの美術館であるという点を明記する必要がない。

(3) 下線部2) “a belief” に関して、本文の内容に合うものを次の中から1つ選び、その番号をマークせよ。 20

- ① Museums should let society freely use images of out-of-copyright works because they belong to citizens.
- ② Famous artists can use images of out-of-copyright works if they obtain the owners' agreement.
- ③ Some of the tax money should be used for public museums to purchase out-of-copyright works.
- ④ Free image use of out-of-copyright works is prohibited by some regulations except for the Copyright Law.

(4) 空所 ( ア ) と ( イ ) に入る組み合わせとして最も適切なものを次の中から1つ選び、その番号をマークせよ。 21

( ア ) — ( イ )

- ① an increased — be satisfied
- ② an increased — not be satisfied
- ③ a decreased — be satisfied
- ④ a decreased — not be satisfied

(5) 下線部3) “drawbacks” と文脈を変えずに置きかえられる最も適切なものを次の中から1つ選び、その番号をマークせよ。 22

- ① limits
- ② disadvantages
- ③ responsibilities
- ④ indications

(6) 下線部4) “the images of out-of-copyright artwork” の公開にともなう作業に関して、本文の内容に合うものを次の中から1つ選び、その番号をマークせよ。 23

- ① この美術館の11名の職員は、日常業務のかたわら、丸1年を費やして公開のための準備を行った。
- ② この美術館は専門家用のフィルムを使って、元の美術作品より鮮明な色彩のものを再製作した。
- ③ この美術館は、準備作業の最後に作品を名前や制作年別に整理するように、業者に依頼した。
- ④ 合計6,000枚の著作権が切れた作品画像のフィルムが、210万円でデジタル化された。

(7) 下線部5)の和訳として最も適切なものを次の中から1つ選び、その番号をマークせよ。

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- ① フィルムの劣化の危険が増すので、毎回、作品画像のフィルムの精査が行われ、外部の人々に画像が提供されていた。
- ② フィルムの劣化の恐れを毎回増大させながらも、作品画像のフィルムの読み取りが行われて、外部の人々に画像が提供されていた。
- ③ 外部の人々へ画像が提供されるたびに作品画像のフィルムの読み取りが行われており、フィルムの劣化の危険性を増大させていた。
- ④ フィルムに劣化の危害を加える外部の人々へ画像が提供されるたびに、作品画像のフィルムの精査が行われていた。

(8) 本文の内容に合うものを次の中から2つ選び、その番号をマークせよ。ただし、解答の順序は問わない。

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- ① 2017年の調査で対象となった美術館のうち36館は、著作権が切れた作品を研究のために使用したい人々に、作品の写真を販売していた。
- ② 2017年の調査で対象となった美術館の7割近くは、利用の際の注意事項を事前に利用希望者に送付し、その詳細を確認させていた。
- ③ 著作権が切れた作品画像の自由な使用を推進する美術愛好家たちが、一般の人々に美術館を訪問するよう勧めてくれるであろうと、愛知県のある美術館の職員は語った。
- ④ 愛知県のある美術館は、著作権が切れた作品の撮影を特別展で試験的に許可したが、その展覧会の図録の売上が下がることはなかった。
- ⑤ 愛知県のある美術館は、特別に依頼があった時には、ウェブサイトから入手できるよりもさらに高品質な画像が印刷されたポストカードを郵送で提供している。
- ⑥ 愛知県のある美術館では、著作権が切れた作品の画像の自由な使用を許可したことにより、画像利用申請の受付や審査が不要になった。

V 次の英文を読み、下記の設問に答えよ。(配点 20)

*Manekineko*, lucky cat figures, enjoy great popularity as good-luck charms. According to an expert, they are made from various materials and manufacturing methods. Those made of clay are manufactured in various places around the nation and (① regional ② have ③ characteristics ④ different ⑤ making).

<sup>1)</sup>“Lucky cats that seemed to bring about luck with money became popular during the nation’s high-economic growth period,” the expert said. Some lucky cats have (① whether ② the left paw ③ either ④ the right paw ⑤ or) raised, while <sup>2)</sup>some have both paws raised. It is said that lucky cats with a raised right paw will attract money and ones with a raised left paw will bring people to shops or businesses. Having both paws raised is meant to invite both money and people, while some people shun lucky cats with both paws raised as it could be taken to mean that the cat has raised both paws in despair. It is said that a lucky cat with a paw raised higher than the ear will bring greater luck.

Their bodies are usually white, but come in other colors, too. For example, black cats are meant to expel evil. Gold or yellow cats are meant to bring good luck with money and red cats are meant to prevent diseases.

Recently, lucky cats often have unconventional features. Some (① other ② items ③ than ④ hold ⑤ from) <sup>3)</sup>a *koban*, a gold coin. To raise their appeal to people in other countries, they sometimes hold a surfboard or a bag that bears a dollar sign.

The expert said he feels the blessings that the Japanese seek with lucky cats have changed from luck with money to luck with relationships, and recently to luck with being able to relax.

(Source: *Lucky cats invite blessings: Colorful, myriad world of beckoning feline figures* (*The Japan News*, Jan 20, 2016))

(1) 下線部 1) ~ 3) を文脈に合うように並べかえる際、不必要なものが1つ含まれている。

その語句をそれぞれ1つ選び、その番号をマークせよ。

下線部 1) 

27
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下線部 2) 

28
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下線部 3) 

29
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(2) 本文の内容に合う最も適切なものを次の中から1つ選び、その番号をマークせよ。

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- ① Lucky cats are supposed to be made of clay, using the traditional method.
- ② Having both paws raised is sometimes taken that the lucky cat has given up hope.
- ③ Black lucky cats are said to invite evil instead of good luck and money.
- ④ Japanese people still seem to prefer lucky cats to bring luck with money more than any other kind of luck.