

KANSAI CHIZAI SEMINAR

Adaptations: an essential artistic and economic model
–risks and opportunities

Keynote

Simon Riaux, Journalist
Cinema expert

Christel Hoolans
Director general, Kana



Registration Page

Stéphanie Le Cam
Associate Professor, University Rennes 2, Director, ISSTO

Denis Bajram, Alexis Sentenac, Brisse Cossu, Yoann Guillo
Author (Grendizer/ Goldorak)

Discussion

Shigeki CHAEN, Osaka University, Commentator

Hiroya AOKI, Osaka University, Commentator

Etsuko YOSHIDA, Osaka Institute of Technology, moderator

Organizer :

Intellectual Property and Legal Practice Center (IPrism), Osaka University
Center for International Intellectual Property Studies (CEIPI), University of Strasbourg
Graduate School of Intellectual Property, Osaka Institute of Technology

Date & Time : Tue. 27 October 18:15-20:00 (JST)

Venue : OIT Umeda Tower (consecutive interpretation)

This work was supported by JSPS KAKENHI Grant Number 25K00586